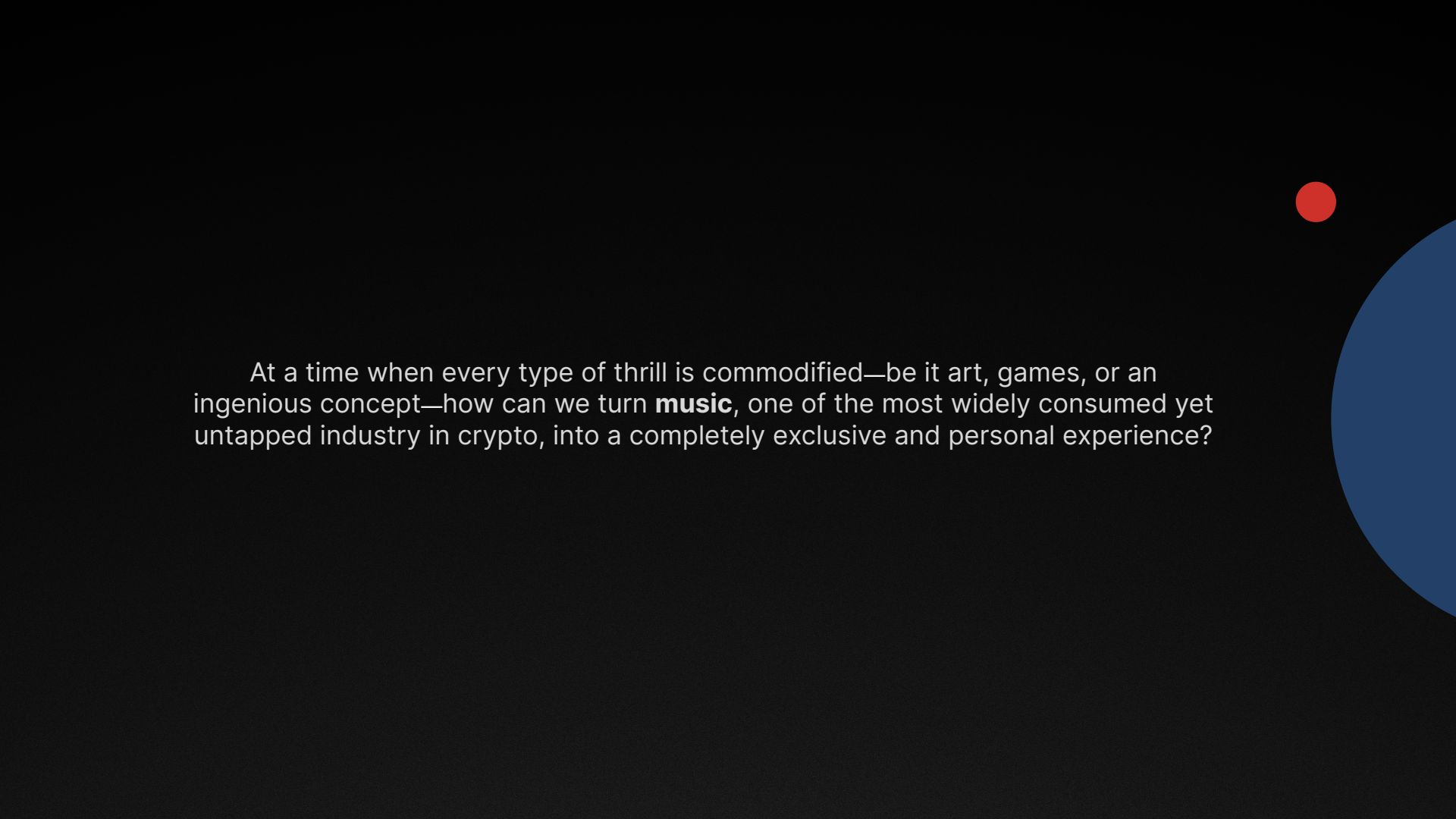




DoontBuy

Decentralized Currency



At a time when every type of thrill is commodified—be it art, games, or an ingenious concept—how can we turn **music**, one of the most widely consumed yet untapped industry in crypto, into a completely exclusive and personal experience?

Abstract

There are music fans—and then there are diehard, dedicated, extremely loyal fans that anticipate each and every drop they can get their hands on. These fans have everything there is to have when it comes to their idols—from music to merch, vinyls to cassette tapes, CDs to never-before-heard bootlegs—to the point that music has become the collectible merch itself. Now, they've got one more must-have to add to their collection: **exclusive releases directly from the artists themselves in the form of NFTs.**

Woof Decentra's new token **DoontBuy (\$DBUY)** is making it easier than ever for musicians to reach their listeners by hosting a user-friendly groundbreaking platform for Audio NFTs. The days of monthly subscriptions, surprise card charges, and artists refusing to release their music because of some streaming royalty dispute are numbered. No more record labels. No more middlemen. We're bridging the gap between the artists and fans and bringing them directly to each other.

The burgeoning future of the music industry is here. Through the \$DBUY platform, fans will be getting their money's worth by having first-hand interactions with their favorite artists and exclusive ownership of their NFTs. Moreover, they will be able to resell these limited edition releases in the future for profit (the first release of The Beatles' 1966 album *Yesterday and Today*, which was initially sold for \$8, was later on sold at an auction for \$125,000).

Finally, by incorporating the alpha of supply elasticity and pegging the price to Tesla's stock, as well as introducing a double use-case for the token as currency for NFT purchases and governance, the growth of DBUY will be inevitable.

This is the future of music consumption.

This is DBUY.

We Put the Bass in Rebase

Imagine marrying two of the hottest industries to date and birthing a lovechild that can top both the entertainment world's charts as well as the world of cryptocurrency—creating a demi-god of Music and NFTs.

Woof's newest venture, DoontBuy (\$DBUY), is an elastic supply rebase currency that focuses on audio bop NFTs for musicians and their unwavering patrons. The idea is to take out the unnecessary third party fees and hassles of traditional music streaming and merchandise selling sites, to revolutionize the way we provide consumers with exclusive NFT ownership ranging from tracks, albums, LPs, and limited edition collectives which they can get from their idols first-hand.

And since music in itself is just a cog on this great machinery of fan demand, the potential of DBUY is infinite.

As Mad Men's Don Draper once eloquently said, "Nostalgia—It's delicate, but potent." Bop NFTs can easily expand to tangible memorabilia such as vintage vinyls, limited edition cassette tapes, signed merchandise, and even exclusive demo recordings dedicated to the consumer themselves. Anything the fans can eat up, we will serve hot and ready.

Woof are we?

DBUY is led by Woof Decentra, the visionary innovator who was involved in the creation of \$SHIB, the beloved DOGE COIN KILLER, which held a batting market cap of \$13 Billion. She is also the creator of \$LEASH (Shiba's governance token, which reached \$1 Billion market cap), and the founder and developer of \$STARL (The Metaverse, with almost \$300 Million in market capitalization).

Without a doubt, the immense efforts of this remarkable entrepreneur has improved the lives of communities and will stop at nothing to create more opportunities for more people.

At the height of Woof's success with \$SHIB, \$LEASH, and \$STARL, this remarkable trailblazer once again embarks on a new venture that will undoubtedly take its investors to uncharted heights, with the power of rebasable tokens.

DBUY aims to offer a revolutionized financial system with a right to win thanks to its hardworking developers, committed community members, and novel use-cases.

We're Elastic, it's Fantastic!



We're all about that rebase, no trouble.

Rebasing, also known as the Supply Elasticity function, is a blockchain feature that automatically adjusts the circulating supply at a given time to maintain a price that is pegged to a certain product. Simply put, to avoid price volatility, it is the token supply that adjusts to fit the market demand without changing the percentage of tokens held by each investor. Rather, it alters the number of units they have in their hands to fit the pegged price.

In turn, this system protects consumers from both inflation and deflation by its very design.

To get a better grasp of how it works, let's use an example.

We're Elastic, it's Fantastic!



Imagine a guy named Doon. He is an investor of DBUY.

Picture Doon buying one DBUY for \$1. If the demand for DBUY doubles, one DBUY will then be worth \$2.

With rebasing, DBUY's mechanism will adjust the supply to achieve a price-supply equilibrium, thus maintaining its price peg. Therefore, instead of doubling the price to \$2, you will have two DBUYs for the price of \$1.

With the rising trend of Tesla's stock price, you would see the charts ultimately go up; however, market cap is paramount in determining your profits. It's consumer psychology at its best.

From DAO to DAW apps

Decentralization is one of the most important characteristics of digital currencies. This implies that they are distributed over a myriad of computers, networks, and nodes rather than being controlled by a single organization like a government or central bank. \$DBUY is the DBuy ecosystem's governance token, which investors can use to participate in a Decentralized Autonomous Organization (DAO) structure, ensuring that the project is self-sustaining and does not require a sole proprietor. Doont Vote will be the voting platform for Dbuy's DAO.

Apart from serving as its governance token, \$DBUY also serves as the currency of the platform, which will be used to purchase NFTs. It offers a double purpose to secure the future of the project by granting its investors and users the wheel to steer the project in its proper direction.

Put our Records On

Despite the fact that several financial institutions have attempted to use the rebase function, only a few have truly reaped its benefits. In this endeavor, we will attempt to indefinitely increase the value of \$DBUY to surpass Woof's other projects. In order to achieve this, one of the many things that we will do is peg \$DBUY's price to the hottest, chart-topping ally of the world of cryptocurrency in traditional investment—Tesla.

What does this mean exactly?

Simply put, it means if and when TESLA moves, DBUY will follow.

With this in mind, the marriage of the two most sought-after industries—music and NFTs—fueled by the genius concept of rebasing, all packed in Woof's strong bones and bite, **we have nowhere to go but up.**

D-Trade of the Century



To fully appreciate the benefits of rebasing, we would need to include a utility, thereby creating a project that can continuously grow with its immeasurable demand. We have on our hands a largely untapped market in desperate need of refinement—a need for musicians to be accessible in a manner that benefits them, their fans, and the investors alike. As a result, \$DBUY will host a no-frills platform for musicians to have the power to easily distribute their work and merchandise to fans without the involvement of a third-party, via **NFTs**.

This mutually beneficial venture will help musicians avoid all unnecessary fees by opting for our user-friendly platform, which can increase their earnings tenfold. Fans, on the other hand, will get to experience a first-hand connection with the artists which other platforms cannot offer, while also having the ability to resell their acquired limited edition NFTs at a later date and at the price they set.

In the future, we will not only be creating an avenue for tracks and merchandise, but invariably exclusive experiences within the scope of the music fandom. Imagine your favorite artist personally dedicating you a song. \$DBUY will make it happen.

Roadmap

Q1

- Framework
- Stage of Testing
- Coingecko listing
- Coinmarketcap listing
- Version 1 of the White Paper

Q2

- Turn on the Rebase function
- Multiple listings in exchanges
- Version 2 of the White Paper
- Website

Q3

- Utility
- Outreach



Woof woof!

Investing in cryptocurrencies involves a tremendous amount of risk.

This paper contains the economics, engineering, and financial insights that went behind the creation of \$DBUY. Nothing here should be considered as financial advice. The \$DBUY team and its community are not liable for any losses incurred by any participant in this market.

Do your own research and do not invest more than you can afford to lose.